

RISE UP
Australia's rich
get richer
NEWS

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THE AGE

INDEPENDENT

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RICHARDS THE THIRD
But he's up
against Pie

MAY 25, 2018

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EG entertainment guide

10 THINGS

to see, hear & do this weekend



MUSIC TOTALLY MILD Friends of the band Jaala, HTMLflowers and Sweet Whirl join Totally Mild in celebrating the release of their sophomore album *Her*, which documents songwriter Elizabeth Mitchell's struggle with the idea of potential. Recently, the lush-pop group supported Scottish indie royalty Belle and Sebastian at their Australian shows. **Saturday, May 26, 8pm, Howler, 7-11 Dawson Street, Brunswick, \$18.50, 9077 5572, h-w-ir.com**

MUSIC IV LEAGUE

Leading the charge of the 90s sound revival, IV League are known for their fuzzy pop vocals that hark back to artists such as Letters to Cleo and Hole. The duo are on tour promoting latest single *Superstar*, which stays true to this vibe, and adds a slick contemporary polish. **Friday, May 25, 8pm, The Gasometer Hotel, corner of Smith Street and Alexandra Parade, Collingwood, \$10-\$15, 9416 3335, thegasometerhotel.com.au**



MUSIC MARIAH MCCARTHY Folk singer-songwriter Mariah McCarty releases her debut album, *Counting Sheep* today. Formerly one half of folk duo Deerhoof, McCarty's first solo album comes with soothing rhythms and stories of comfort and loss. **Friday, May 25, 8pm, Wesley Anne, 250 High Street, Northcote, \$10, 9482 1335, wesleyanne.com.au**

MUSIC NIGHTHAWK Featuring founding members of successful Australian alt-rock band Motor Ace, Patrick Robertson and Damian Costin, Nighthawk are quickly making their mark on the Melbourne scene. Latest single *Right Time* offers a taste of what to come on their forthcoming debut album, showing hints of stadium rock with an Australian touch. **Friday, May 25, 8pm, Cherry Bar, ACDC Lane, city, \$18-\$25, cherrybar.com.au**



STAGE WHICH WAY HOME

Theatre Company tell stories about what it means to be indigenous in contemporary Australia, and *Which Way Home* is no exception. Written by Katie Beckett, the play follows Tash and her Dad on a road trip from their very white suburb to the high skies of country. **Until May 26, 1pm and 8pm, Footscray Community Arts Centre, 45 Moreland Street, Footscray, \$25-\$35, 9362 8888, footscrayarts.com**



STAGE JONATHAN PIE

Frustrated news reporter Jonathan Pie makes his first Melbourne appearance in *Back to the Studio*. The brainchild of actor Tom Walker, the viral character is set to simultaneously report on the current state of politics and destroy the system from within. His political satire has racked up millions of views online. **Friday, May 25, 9.15pm, Athenaeum Theatre, 188 Collins Street, city, \$69, 132 649, ticketek.com.au**



ART JAPONISME

Opening today, temporary exhibition *Japonisme: Japan and the Birth of Modern Art* features pieces from across the NGV's collections influenced by Japanese art and design. Japonisme was a European art aesthetic of the 19th and early 20th centuries, following the opening of Japan to the western world in 1853. **Until October 28, 10am-5pm, NGV International, 180 St Kilda Road, city, free, 8620 2222, ngv.vic.gov.au**



ART ALISON PERCY

The first solo exhibition for designer-turned-artist Alison Percy's felt responses to the change in season across multiple visits to north-east Victoria. The works capture the Australian landscape as seen and felt by Percy while she painted using gouache (opaque watercolours) en plein air. **Until June 2, fortyfivedownstairs, 45 Flinders Lane, city, free, 9662 9966, fortyfivedownstairs.com**



FILM GERMAN FILM FESTIVAL

This year's German Film Festival sees 32 Australian premieres, with highlights including the poignant *The Silent Revolution*, based on true events about a group of East German high school students staging a silent protest in 1956, and smash-hit comedy trilogy *Fack Ju Göhde 1, 2 and 3*. **Until June 6, various times, locations and prices, 987 6421, germanfilmfestival.com.au**



MUSIC MASTIN *X Factor Australia* winner Reece Mastin has stepped away from the well worn path that comes with winning a TV contest, dropping his first EP as Mastin, a singer-songwriter aiming to take control of his career after label success as a teenager. **Sunday, May 27, 8pm, Max Watt's, 125 Swanston Street, city, \$28.50, 1300 762 545, maxwatts.com.au**

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This is a tale of...
First, there's Jean...
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Making

FROM PAGE 1
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