

FLOW FIGURE 1

BY ALISON PERCY

"I am inspired by a curiosity for my surroundings and of the natural form across figurative, landscape and floral subjects," says painter **Alison Percy**. In her recent gestural work *Flow Figure 1*, she uses Japanese watercolours and yupo paper as a smoother alternative to watercolour paper. With her intuitive uses of fluid line and colour, the artist seeks to "depict a delight in transforming observations found in the life model." Despite her energetic nature, Percy comments that she feels a quiet energy during mark making, "allowing the work to take on a layered and reflective journey using life models in the studio."

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Alison Percy, *Flow Figure 1*. Japanese watercolour on yupo paper, 56 x 41cm framed

