



OPEN AIR: Impressionist artists set the tradition of painting in a natural studio.

Art show heads to the great outdoors

THE canvas nature presents every day has inspired a new exhibition at Arts Space Wodonga.

Riverine - en plein air, a joint show by Border painters Alison Percy and Kim Passalaqua, opens next Friday evening, with an artist talk the following day between 10am and 11.30am.

Passalaqua will also lead a holiday workshop, At The Easel, on April 11.

Following in the tradition of Impressionist artists painting en plein air (in the open air), Percy and Passalaqua's collaboration reveals a narrative across the landscapes from the Upper Murray to the Lower Riverland.

A recent artists residency in South Australia's Clare Valley became a turning point in their approach to landscape painting.

This new body of work captures unique traits in and around the region's land and river, exploring similar features in varied environments.

THE LOWDOWN

WHAT: *Riverine - en plein air*

WHEN: Arts Space Wodonga, March 22 to May 4