

Hidden figures natural choice

ALBURY artist Alison Percy is drawn to natural forms.

A passion for life drawing inspires her exploration of the human figure while the ever-changing landscape holds similar intrigue.

Percy's fourth solo exhibition *Recent Works ... Further Explorations of the Land and the Figure* opens at GIGS Art Gallery in Wodonga this week.

Her work ranges from paintings of the live model in the studio to a renewed interest in landscapes.

"My work reflects a fascination in the balance and sensitivity of fluid line," she said.

Percy's exhibition of 31 artworks - mostly paintings - will be opened by former Albury Art Gallery director Audrey Banfield on Friday.

The former director of the Benalla Art Gallery for 10 years and director of the Albury Art Gallery for 25 years, Ms Banfield met Percy when the latter was studying visual arts.

Percy said later they col-



NATURAL SELECTION: Border artist Alison Percy explores the landscape and human forms. Picture: NATALIE ORD - MANIFESTO PHOTOGRAPHY

laborated on an Art in the Park installation in QEII Square in Albury.

"We drove an old ute into the square and made plaster casts of our body parts and covered the vehicle which we then painted," Percy recalled.

"The public's interpre-

tation of our work ranged from it looking like a beach scene to a road accident!

"It was a huge success but there were no categories to fit what we were doing; Audrey contacted me prior to the following year inviting us back as they now had a category for us."

A visual artist and designer, Percy's energetic and passionate nature reflects across landscape, floral and figurative works.

Her intuitive use of fluid line plays out in ink, charcoal, acrylic, soft pastel, watercolour, oil pastel and gouache.

Percy completed an Associate Diploma in Visual Arts at Charles Sturt University while training as a graphic designer.

In 2013 she qualified as a tutor in illustration and design and recently as a tutor in life drawing and acrylic painting at MAMA.

Percy produces artwork for exhibition, sale and by commission.

Recent Works ... Further Explorations of the Land and the Figure runs from Tuesday until September 24 at GIGS Art Gallery, Gateway Village. Friday's opening starts at 5.30pm.