



INSIDE OUT: Albury artist Alison Percy's new body of work - *Captured Landscapes* - is a series of gouache paintings produced en plein air and acrylic paintings produced on canvas back in her Albury studio. **Picture: KERRY RIED**

Layering landscapes to reveal change

BORDER artist Alison Percy is shedding light on the rural landscape in her first Melbourne solo exhibition.

She will open *Captured Landscapes* in the CBD next month.

Percy said the exhibition exposed the elements as they changed the landscape.

She said this experience brought an immediacy to her artwork.

"Most of the works are in the Kiewa Valley through to Falls Creek and onto the Bogong High Plains, which is like a second home to me," she said.

Percy layers calligraphic

line as her response to the change in season across many visits to Alpine areas and the North East.

This body of work is a series of gouache paintings produced en plein air and acrylic paintings produced on canvas back in her Albury studio.

Captured Landscapes will open at fortyfivedownstairs gallery at 45 Flinders Lane on May 22 from 5pm to 7pm.

The exhibition runs until June 2.

The gallery opens Tuesday to Friday, 11am to 5pm, and Saturday, noon to 4pm.

— JODIE BRUTON